

# **BART DELORENZO**

Director • Producer

Founder/Artistic Director: Evidence Room Theater

[www.bartdelorenzo.com](http://www.bartdelorenzo.com)

## **Productions Directed**

**Sugar Plum Fairy** by Sandra Tsing Loh, December 2019  
East West Players, Los Angeles, CA.

**Driving Wilde** by Jacqueline Wright, August 2019  
Theatre of NOTE, Los Angeles, CA.

**Loot** by Joe Orton, June 2019  
Odyssey Theatre, Los Angeles, CA.

**Too Much Sun** by Nicky Silver, March 2019  
Indie Chi Productions at the Odyssey Theatre, Los Angeles, CA.

**Hir** by Taylor Mac, January 2019  
Odyssey Theatre, Los Angeles, CA. *Los Angeles Times* "Critics' Choice."

**Sugar Plum Fairy** by Sandra Tsing Loh, November 2018  
Skylight Theatre, Los Angeles, CA.

**Vanya and Sonia and Masha and Spike** by Christopher Durang, October 2018  
South Coast Repertory, Costa Mesa, CA.

**Nomad Motel** by Carla Ching, May 2018  
City Theatre (world premiere), Pittsburgh, PA. *Pittsburgh Post-Gazette* "Top Ten" of the Year.

**Sugar Plum Fairy** by Sandra Tsing Loh, December 2017  
South Coast Repertory (world premiere), Costa Mesa, CA.

**Time Alone** by Alessandro Camon, October 2017  
Belle Reve Theatre Co. at LATC (world premiere), Los Angeles, CA.  
LADCC awards for the Premiere of an Outstanding Play, Performance.  
Stage Raw awards for Playwriting and Performances. Ovation award for Design.

**Kiss** by Guillermo Calderón, April 2017  
Odyssey Theatre, Los Angeles, CA.

**Go Back to Where You Are** by David Greenspan, July 2016  
Odyssey Theater, Los Angeles, CA.  
Sage award for Ensemble Performance.

**Stage Kiss** by Sarah Ruhl, April 2016  
Geffen Playhouse, Los Angeles, CA.  
Sage award for Design.

**Women in Jeopardy!** by Wendy MacLeod, December 2015  
Ensemble Theatre of Santa Barbara, Santa Barbara CA.

**Need to Know** by Jonathan Caren, October 2015  
Rogue Machine Theater (world premiere), Los Angeles CA. *Los Angeles Times* "Critics' Choice."

7 Stage Raw nominations including Comedy Direction. Sage award for Acting.

**The False Servant** by Pierre Marivaux/trans. Martin Crimp, July 2015  
Evidence Room and Odyssey Theatre, Los Angeles CA.

**I See You Made an Effort** by Annabelle Gurwitch, May 2015  
Skylight Theater (world premiere), Los Angeles, CA. Remounted and toured through 2017.

**tokyo fish story** by Kimber Lee, March 2015  
South Coast Repertory (world premiere), Costa Mesa, CA.

**Death of the Author** by Steven Drukman, May 2014  
Geffen Playhouse (world premiere), Los Angeles, CA.

**Annapurna** by Sharr White, April 2014  
The New Group, New York, NY.

**Passion Play** by Sarah Ruhl, January 2014  
Evidence Room and Odyssey Theatre, Los Angeles CA.

**The Night Watcher** by Charlayne Woodard, October 2013  
Studio Theatre, Washington D.C.

**Fast Company** by Carla Ching, October 2013  
South Coast Repertory (world premiere), Costa Mesa, CA.

**Annapurna** by Sharr White, April 2013  
Evidence Room and Odyssey Theatre, Los Angeles CA. *Los Angeles Times* "Critics' Choice."  
4 LA Weekly award nominations including Comedy Direction. Ovation award for Design.

**Coney Island Christmas** by Donald Margulies, November 2012  
Geffen Playhouse (world premiere), Los Angeles, CA. *LA Weekly* Pick of the Week.

**Cymbeline** by William Shakespeare, September 2012  
A Noise Within, Pasadena, CA.  
Ovation award for fight choreography. *Los Angeles Times* "Critics' Choice."

**Ivanov** by Anton Chekhov/trans. Paul Schmidt, April 2012  
Evidence Room and Odyssey Theatre, Los Angeles CA. *Los Angeles Times* "Critics' Choice" and "Top Ten" of the Year.

**In the Jungle of Cities** by Bertolt Brecht/trans. Paul Schmidt, November 2011  
CalArts, Valencia, CA.

**Day Drinkers** by Justin Tanner, August 2011  
Odyssey Theater (world premiere), Los Angeles CA. *Los Angeles Times* "Critics' Choice."  
LA Weekly awards for Comedy Direction, Performance, among six nominations.

**Margo Veil** by Len Jenkin, June 2011  
Evidence Room and Odyssey Theatre, Los Angeles CA. *Los Angeles Times* "Critics' Choice."  
LA Drama Critics Circle awards for Production, Direction, Ensemble and Design. LA Weekly award for Comedy Ensemble.

**Legacy of Light** by Karen Zacarias, April 2011  
Cleveland Playhouse, Cleveland, OH.

**King Lear** by William Shakespeare, June 2010  
Antaeus Company, North Hollywood, CA.

LA Drama Critics Circle awards for Production, Direction, and Acting.

**Doctor Cerberus** by Roberto Aguirre-Sacasa, April 2010  
South Coast Repertory (world premiere), Costa Mesa, CA.

**bobrauschenbergamerica** by Charles Mee, January 2010  
TheSpyAnts at Inside the Ford, Hollywood, CA.

**The Receptionist** by Adam Bock, August 2009  
Evidence Room and Odyssey Theatre, Los Angeles CA.  
Backstage Garland award for Acting. Year-end "Top Ten," *Los Angeles Times*.

**A Number** by Caryl Churchill, May 2009  
Odyssey Theatre, Los Angeles CA. *Los Angeles Times* "Critics' Choice."

**Voice Lessons** by Justin Tanner, April 2009  
Zephyr Theater (world premiere), Hollywood, CA. *Los Angeles Times* "Critics' Choice."  
A long-running production, remounted at the Sacred Fools, Whitefire and Steppenwolf Theaters.  
Ovation and Backstage Garland awards for Acting.

**The Projectionist** by Michael Sargent, March 2009  
Kirk Douglas Theater/Center Theater Group (world premiere), Culver City, CA.

**Around the World in 80 Days** by Jules Verne/adapt. Mark Brown, January 2009  
Cleveland Playhouse, Cleveland, OH. Top ten productions, *Cleveland Plain Dealer*.

**Dead Man's Cell Phone** by Sarah Ruhl, September 2008  
South Coast Repertory, Costa Mesa, CA.

**Shipwrecked! An Entertainment** by Donald Margulies, June 2008  
Geffen Playhouse, Los Angeles, CA. *Los Angeles Times* "Critics' Choice."

**Britannicus** by Jean Racine/adapt. John Rafter Lee, April 2008  
Cal Rep (world premiere adaptation), Long Beach, CA.

**Joan Rivers: A Work in Progress By a Life in Progress** by Joan Rivers, February 2008  
Geffen Playhouse (world premiere), Los Angeles, CA.

**Attempts on Her Life** by Martin Crimp, November 2007  
Evidence Room and the Unknown Theater, Hollywood, CA.

**Shipwrecked! An Entertainment** by Donald Margulies, September 2007  
South Coast Repertory (world premiere), Costa Mesa, CA.

**Sugar Plum Fairy** by Sandra Tsing Loh, December 2006  
Luckman Intimate Theater, Cal-State LA, Los Angeles, CA.

**365 Days / 365 Plays** by Suzan-Lori Parks, November 2006  
Music Center Plaza for Center Theater Group (Week 1: Inaugural event), Los Angeles, CA.

**The Cherry Orchard** by Anton Chekhov/trans. Paul Schmidt, May 2006  
Evidence Room, Los Angeles, CA. *Los Angeles Times* "Critics' Choice." LA Weekly Theater Award for Acting.

**Mother on Fire** by Sandra Tsing Loh, October 2005  
24th Street Theater (world premiere), Los Angeles, CA. Toured to Women's Bldg., San Francisco and Sundance Film Festival.

**She Stoops to Comedy** by David Greenspan, September 2005

Evidence Room, Los Angeles, CA. *Los Angeles Times* "Critics' Choice" and *LA Weekly* Pick of the Week. 2 LA Weekly noms.

**Killers** by John Olive, July 2005

Evidence Room, Los Angeles, CA.

**Ball Game** by Sigrid Gilmer, May 2005

CalArts (world premiere), Valencia, CA.

**Flow My Tears, the Policeman Said** by Philip K Dick/adapt. Linda Hartinian, March 2005

Evidence Room, Los Angeles, CA. *Los Angeles Times* "Critics' Choice" and LA Weekly Revival Production of the Year.

**Homewrecker** by Kelly Stuart, August 2004

Evidence Room (world premiere), Los Angeles, CA.

**Hard Times** by Charles Dickens/adapt. Bart DeLorenzo, May 2004

Evidence Room (world premiere adaptation), Los Angeles, CA. Backstage Garland award for Adaptation.

**Messalina** by Gordon Dahlquist, October 2003

Evidence Room (world premiere), Los Angeles, CA. Backstage Garland award for World Premiere Play.

**Mayhem** by Kelly Stuart, March 2003

Evidence Room (world premiere), Los Angeles, CA. LA Weekly Award nomination.

**Cringe** by Peter J. Nieves, November 2002

Evidence Room (world premiere), Los Angeles, CA. Remounted in January 2003. Produced with NEA Creativity Grant.

**Pentecost** by David Edgar, May 2002

Evidence Room, Los Angeles, CA. LA Weekly Award, among five nominations. Backstage Garland award for Design.

**Delirium Palace** by Gordon Dahlquist, November 2001

Evidence Room (world premiere), Los Angeles, CA. *Los Angeles Times* "Critics' Choice." Backstage Garland award for World Premiere Play.

**Imperialists at the Club Cave Canem** by Charles Mee, September 2001

Evidence Room, Los Angeles, CA. *LA Weekly* Pick of the Week. 2 Backstage Garland awards. 2 LA Weekly award nominations.

**Don Carlos** by Friedrich Schiller/adapt. John Rafter Lee, June 2001

Evidence Room (world premiere adaptation), Los Angeles, CA. 2 LA Weekly nominations. *Los Angeles Times* "Critics' Choice."

**Saved** by Edward Bond, October 2000

Evidence Room, Los Angeles, CA. Remounted in January 2001. 3 Backstage Garland awards. 2 LA Weekly award nominations.

**No Orchids for Miss Blandish** by James Hadley Chase/adapt. Robert David MacDonald, October 1999

Evidence Room at Ivy Substation, Culver City, CA. *Los Angeles Times* "Critics' Choice" and *LA Weekly* Pick of the Week. 2 LA Weekly awards.

**Flow My Tears, the Policeman Said** by Philip K Dick/adapt. Linda Hartinian, April 1999

Evidence Room at Ivy Substation, Culver City, CA. *Los Angeles Times* "Critics' Choice" and LA Weekly Pick of the Week. LA Weekly award.

**One Flea Spare** by Naomi Wallace, September 1998

Evidence Room at Ivy Substation, Culver City, CA. 2 LA Weekly awards. Ovation and Backstage Garland awards for Design.

**Almost Blue** by Keith Reddin, September 1997

Evidence Room, Culver City, CA. Backstage Garland award for Acting.

**Andromache** by Jean Racine/adapt. Bart DeLorenzo and ensemble, May 1997

Evidence Room (world premiere adaptation), Culver City, CA.

**Early Morning** by Edward Bond, September 1996  
Evidence Room, Culver City, CA.

**The Life of Stuff** by Simon Donald, April 1996  
Evidence Room (American premiere), Culver City, CA.

**The Houseguests** by Harry Kondoleon, November 1995  
Evidence Room, Culver City, CA. Backstage Garland award for New Writing. *LA Times* year-end Top Ten.

**Leonce & Lena** by Georg Buchner/trans. Henry J. Schmidt, October 1995  
Evidence Room, Culver City, CA.

**Sickness of Youth/Swell** by Ferdinand Bruckner/trans. Natalie Pekas, May 1995  
Evidence Room, Culver City, CA.

## **Related Directing**

**The Thanksgiving Play** by Larissa FastHorse, January 2019  
Powers New Voices Festival reading at The Old Globe, San Diego, CA.

**Blue State** by Sandra Tsing Loh, August 2017  
Workshop reading at the Ojai Playwrights Festival, Ojai CA.

**'Napped** book by J. Holtham, music & lyrics by Matt Schatz, July 2017  
The 24 Hour Musicals at the Theater at the Ace Hotel, Los Angeles, CA.

**Sugar Plum Fairy** by Sandra Tsing Loh, June 2017  
Perry-Mansfield New Work Festival workshop reading, Steamboat Springs, CO.

**Wink** by Jen Silverman, April 2016  
Pacific Playwrights Festival workshop reading at South Coast Repertory, Costa Mesa, CA.

**Nomad Motel** by Carla Ching, October 2015  
NewSCRipts reading at South Coast Repertory, Costa Mesa, CA.

**Hand to God** by Robert Askins, starring Robert Askins, August 2015  
Ojai Playwrights Festival all-star reading, Ojai CA.

**Nomad Motel** by Carla Ching, July 2015  
National Playwrights Conference workshop reading, O'Neill Theater Center, Waterford, CT.

**The Bitch is Back** by Sandra Tsing Loh, July 2015  
Broad Stage, Santa Monica, CA.

**Madwoman in the Volvo** by Sandra Tsing Loh, June 2015  
Perry-Mansfield New Work Festival workshop reading, Steamboat Springs, CO.

**tokyo fish story** by Kimber Lee, December 2014  
Workshop reading at South Coast Repertory, Costa Mesa, CA.

**Genoa** by Michael Sargent, December 2014  
Workshop reading at Center Theatre Group, Los Angeles, CA.

**I See You Made an Effort** by Annabelle Gurwitch, November 2014  
Workshop reading at The Paradise Factory, NYC.

**Nomad Motel** by Carla Ching, August 2014, October 2014  
Workshop reading (Crossroads commission) at South Coast Repertory, Costa Mesa, CA.

**Permission** by Robert Askins, August 2014  
Ojai Playwrights Festival workshop reading, Ojai CA.

**August: Osage County** by Tracy Letts, with original Steppenwolf cast, July 2014  
Live radio play and recording, LA Theater Works, Los Angeles, CA.

**Red** by John Logan, with Alfred Molina and Jonathan Groff, March 2013  
Live radio play and recording, LA Theater Works, Los Angeles, CA.

**Headstrong** by Patrick Link, with Ernie Hudson and Scott Wolf, January 2013  
In-studio radio play recording, LA Theater Works, Los Angeles, CA.

**Lips Together Teeth Apart** by Terrence McNally, with Kristen Johnston and Steven Weber, December 2012  
Live radio play and recording, LA Theater Works, Los Angeles, CA.

**Fish Display** by Robert Askins, August 2012  
Ojai Playwrights Festival workshop reading, Ojai CA.

**Frost/Nixon** by Peter Morgan, with James Marsters, April 2012  
Live radio play and recording, LA Theater Works, Los Angeles, CA.

**Next Fall** by Geoffrey Nauffts, with Broadway cast, January 2012  
Live radio play and recording, LA Theater Works, Los Angeles, CA.

**It's a Wonderful Life!** With Annette Bening, Brian Cranston, & Peter Gallagher, December 2011  
Live radio play fundraiser, Geffen Playhouse, Los Angeles, CA.

**Black Sunglasses** by Michael Sargent, December 2011  
Living Room Series, Blank Theater, Los Angeles, CA.

**When We Were Young and Unafraid** by Sarah Treem, August 2011  
Workshop reading at the Ojai Playwrights Festival, Ojai CA.

**Lobby Hero** by Kenneth Lonergan, with Tate Donovan, June 2011  
Live radio play and recording, LA Theater Works, Los Angeles, CA.

**Becky Shaw** by Gina Gionfriddo, with Emily Bergl and Marsha Mason, February 2011  
Live radio play and recording, LA Theater Works, Los Angeles, CA.

**Cat on a Hot Tin Roof** by Tennessee Williams, January 2011  
Staged reading at Antaeus Company, North Hollywood, CA.

**Doctor Cerberus** by Roberto Aguirre-Sacasa, with Simon Helberg, July 2010  
Live radio play and recording, LA Theater Works, Los Angeles, CA.

**Faith Healer** by Brian Friel, July 2010  
ClassicsFest reading at Antaeus Company, North Hollywood, CA.

**The Storytelling Ability of a Boy** by Carter Lewis, March 2010  
PLAY/ground festival reading at Boston Court Theater, Pasadena, CA.

**Doctor Cerberus** by Roberto Aguirre-Sacasa, May 2009  
Pacific Playwrights Festival reading at South Coast Repertory, Costa Mesa, CA.

**Dark Matters** by Oliver Mayer, February 2009  
Angel's Gate Reading Series, San Pedro, CA.

**The Internationalist** by Anne Washburn, May 2008  
Spring Reading Series at Circle X Theater, Hollywood, CA.

**Futura** by Jordan Harrison, April 2008  
NewSCRipts workshop reading at South Coast Repertory, Costa Mesa, CA.

**Shipwrecked! An Entertainment** by Donald Margulies, May 2007  
Pacific Playwrights Festival workshop reading at South Coast Repertory, Costa Mesa, CA.

**King of Shadows** by Roberto Aguirre-Sacasa, March 2007  
NewSCRipts workshop reading at South Coast Repertory, Costa Mesa, CA.

**The Watchers** by Alana Macias, September 2006  
Workshop production at Calarts, Valencia, CA.

**No Man's Land** by Harold Pinter, August 2006  
ClassicsFest reading at Antaeus Company, North Hollywood, CA.

**Farewell Miss Cotton** by Keith Joseph Adkins, February 2006  
Workshop reading at Black Dahlia Theater, Los Angeles, CA.

**In the Canopy of the Forest** by Joseph Fisher, March 2005  
New Works Festival reading at the Mark Taper Forum, Los Angeles, CA.

**Slavey** by Sigrid Gilmer, November 2004  
Workshop production at CalArts, Valencia, CA.

**The Monkey Machine** by Malik Gaines, February 2004  
Blacksmyths reading at the Mark Taper Forum, Los Angeles, CA.

**A Perfect Wedding** by Charles Mee, November 2003  
New Works Festival reading at the Mark Taper Forum, Los Angeles, CA.

**Unfinished American Highwayscape #9 & 32** by Carlos Murillo, September 2003  
New Play Series reading at Madison Rep, Madison, WI.

**Under Hollywyd/Tale of 2 Cities** by Heather Woodbury, August 2003  
Workshop reading at Evidence Room, Los Angeles, CA.

**A Perfect Wedding** by Charles Mee, August 2002  
Workshop participant at Center Theater Group, Los Angeles, CA.

**A Human Interest Story** by Carlos Murillo, March 2002  
Writer's Retreat reading at A.S.K. Theater Projects, Los Angeles, CA.

**Frankincense** by John Rafter Lee, August 2001  
Ojai Playwrights Festival workshop reading, Ojai CA.

**Crazy Drunk** by Robert Fieldsteel, March 2001  
Writer's Retreat reading at A.S.K. Theater Projects, Los Angeles, CA.

**Delirium Palace** by Gordon Dahlquist, March 2001  
Writer's Retreat reading at A.S.K. Theater Projects, Los Angeles, CA.

## **Related Experience**

- Adjunct Professor, Theater School, CalArts, 2010 - 2020
- Producer on over 60 Evidence Room productions, 1995 - 2016
- Guest Instructor, Professional Actor Training Program, South Coast Repertory, 2011-13

## **Education**

- Graduate directing, American Repertory Theater Institute for Advanced Theater Training, Cambridge, MA
- BA in Literature and Theater Studies, *magna cum laude*, Yale University, New Haven, CT

## **Awards**

- Alan Schneider Director Award - TCG, 2012
- LA Drama Critics Circle Milton Katselas Award for Career or Special Achievement in Direction, 2014
- LA Drama Critics Circle Awards for Direction, Production, Ensemble, Design, *Margo Veil*, 2012
- LA Weekly Theater Award for Comedy Direction, *Day Drinkers*, 2012
- LA Drama Critics Circle Awards for Direction, Production, *King Lear*, 2011
- LA Weekly Theater Award for Revival Production, *Inside the Creole Mafia*, 2007
- LA Weekly Theater Award for Revival Production, *Flow My Tears, the Policeman Said*, 2006
- Garland Award for Adaptation, *Hard Times*, 2005
- LA Weekly Theater Award for Revival Production, *The Skin of Our Teeth*, 2004
- NEA Creativity Grant for *Cringe*, 2002
- Garland Award for 'Local Hero' Director, *Backstage*, 2002
- LA Weekly Theater Award for Production, *The Berlin Circle*, 2001
- Garland Award for Production, *The Berlin Circle*, 2001
- LA Weekly Theater Award for Direction, *No Orchids for Miss Blandish*, 2000