

BART DELORENZO

Director • Producer

Founder/Artistic Director: Evidence Room Theater

www.bartdelorenzo.com

Productions Directed

Madwomen of the West by Sandra Tsing Loh, May 2023
LDOS Media Lab at the Odyssey Theatre, Los Angeles, CA.

Ghosts by Henrik Ibsen/trans. Richard Eyre, September 2022
Odyssey Theatre, Los Angeles, CA.

Sugar Plum Fairy by Sandra Tsing Loh, December 2019
East West Players, Los Angeles, CA.

Driving Wilde by Jacqueline Wright, August 2019
Theatre of NOTE, Los Angeles, CA.

Loot by Joe Orton, June 2019
Odyssey Theatre, Los Angeles, CA.

Too Much Sun by Nicky Silver, March 2019
Indie Chi Productions at the Odyssey Theatre, Los Angeles, CA.

Hir by Taylor Mac, January 2019
Odyssey Theatre, Los Angeles, CA. *Los Angeles Times* "Critics' Choice."

Sugar Plum Fairy by Sandra Tsing Loh, November 2018
Skylight Theatre, Los Angeles, CA.

Vanya and Sonia and Masha and Spike by Christopher Durang, October 2018
South Coast Repertory, Costa Mesa, CA.

Nomad Motel by Carla Ching, May 2018
City Theatre (world premiere), Pittsburgh, PA. *Pittsburgh Post-Gazette* "Top Ten" of the Year.

Sugar Plum Fairy by Sandra Tsing Loh, December 2017
South Coast Repertory (world premiere), Costa Mesa, CA.

Time Alone by Alessandro Camon, October 2017
Belle Reve Theatre Co. at LATC (world premiere), Los Angeles, CA.
LADCC awards for the Premiere of an Outstanding Play, Performance.
Stage Raw awards for Playwriting and Performances. Ovation award for Design.

Kiss by Guillermo Calderón, April 2017
Odyssey Theatre, Los Angeles, CA.

Go Back to Where You Are by David Greenspan, July 2016
Odyssey Theater, Los Angeles, CA.
Sage award for Ensemble Performance.

Stage Kiss by Sarah Ruhl, April 2016
Geffen Playhouse, Los Angeles, CA.
Sage award for Design.

Women in Jeopardy! by Wendy MacLeod, December 2015
Ensemble Theatre of Santa Barbara, Santa Barbara CA.

Need to Know by Jonathan Caren, October 2015

Rogue Machine Theater (world premiere), Los Angeles CA. *Los Angeles Times* "Critics' Choice."

7 Stage Raw nominations including Comedy Direction. Sage award for Acting.

The False Servant by Pierre Marivaux/trans. Martin Crimp, July 2015
Evidence Room and Odyssey Theatre, Los Angeles CA.

I See You Made an Effort by Annabelle Gurwitch, May 2015
Skylight Theater (world premiere), Los Angeles, CA. Remounted and toured through 2017.

tokyo fish story by Kimber Lee, March 2015
South Coast Repertory (world premiere), Costa Mesa, CA.

Death of the Author by Steven Drukman, May 2014
Geffen Playhouse (world premiere), Los Angeles, CA.

Annapurna by Sharr White, April 2014
The New Group, New York, NY.

Passion Play by Sarah Ruhl, January 2014
Evidence Room and Odyssey Theatre, Los Angeles CA.

The Night Watcher by Charlayne Woodard, October 2013
Studio Theatre, Washington D.C.

Fast Company by Carla Ching, October 2013
South Coast Repertory (world premiere), Costa Mesa, CA.

Annapurna by Sharr White, April 2013
Evidence Room and Odyssey Theatre, Los Angeles CA. *Los Angeles Times* "Critics' Choice."
4 LA Weekly award nominations including Comedy Direction. Ovation award for Design.

Coney Island Christmas by Donald Margulies, November 2012
Geffen Playhouse (world premiere), Los Angeles, CA. *LA Weekly* Pick of the Week.

Cymbeline by William Shakespeare, September 2012
A Noise Within, Pasadena, CA.
Ovation award for fight choreography. *Los Angeles Times* "Critics' Choice."

Ivanov by Anton Chekhov/trans. Paul Schmidt, April 2012
Evidence Room and Odyssey Theatre, Los Angeles CA. *Los Angeles Times* "Critics' Choice" and "Top Ten" of the Year.

In the Jungle of Cities by Bertolt Brecht/trans. Paul Schmidt, November 2011
CalArts, Valencia, CA.

Day Drinkers by Justin Tanner, August 2011
Odyssey Theater (world premiere), Los Angeles CA. *Los Angeles Times* "Critics' Choice."
LA Weekly awards for Comedy Direction, Performance, among six nominations.

Margo Veil by Len Jenkin, June 2011
Evidence Room and Odyssey Theatre, Los Angeles CA. *Los Angeles Times* "Critics' Choice."
LA Drama Critics Circle awards for Production, Direction, Ensemble and Design. LA Weekly award for Comedy Ensemble.

Legacy of Light by Karen Zacarias, April 2011
Cleveland Playhouse, Cleveland, OH.

King Lear by William Shakespeare, June 2010
Antaeus Company, North Hollywood, CA.
LA Drama Critics Circle awards for Production, Direction, and Performance.

Doctor Cerberus by Roberto Aguirre-Sacasa, April 2010
South Coast Repertory (world premiere), Costa Mesa, CA.

bobrauschenbergamerica by Charles Mee, January 2010
TheSpyAnts at Inside the Ford, Hollywood, CA.

The Receptionist by Adam Bock, August 2009
Evidence Room and Odyssey Theatre, Los Angeles CA.
Backstage Garland award for Acting. Year-end "Top Ten," *Los Angeles Times*.

A Number by Caryl Churchill, May 2009
Odyssey Theatre, Los Angeles CA. *Los Angeles Times* "Critics' Choice."

Voice Lessons by Justin Tanner, April 2009
Zephyr Theater (world premiere), Hollywood, CA. *Los Angeles Times* "Critics' Choice."
A long-running production, remounted at the Sacred Fools, Whitefire and Steppenwolf Theaters.
Ovation and Backstage Garland awards for Acting.

The Projectionist by Michael Sargent, March 2009
Kirk Douglas Theater/Center Theater Group (world premiere), Culver City, CA.

Around the World in 80 Days by Jules Verne/adapt. Mark Brown, January 2009
Cleveland Playhouse, Cleveland, OH. Top ten productions, *Cleveland Plain Dealer*.

Dead Man's Cell Phone by Sarah Ruhl, September 2008
South Coast Repertory, Costa Mesa, CA.

Shipwrecked! An Entertainment by Donald Margulies, June 2008
Geffen Playhouse, Los Angeles, CA. *Los Angeles Times* "Critics' Choice."

Britannicus by Jean Racine/adapt. John Rafter Lee, April 2008
Cal Rep (world premiere adaptation), Long Beach, CA.

Joan Rivers: A Work in Progress By a Life in Progress by Joan Rivers, February 2008
Geffen Playhouse (world premiere), Los Angeles, CA.

Attempts on Her Life by Martin Crimp, November 2007
Evidence Room and the Unknown Theater, Hollywood, CA.

Shipwrecked! An Entertainment by Donald Margulies, September 2007
South Coast Repertory (world premiere), Costa Mesa, CA.

Sugar Plum Fairy by Sandra Tsing Loh, December 2006
Luckman Intimate Theater, CalState LA, Los Angeles, CA.

365 Days / 365 Plays by Suzan-Lori Parks, November 2006
Music Center Plaza for Center Theater Group (Week 1: Inaugural event), Los Angeles, CA.

The Cherry Orchard by Anton Chekhov/trans. Paul Schmidt, May 2006
Evidence Room, Los Angeles, CA. *Los Angeles Times* "Critics' Choice." LA Weekly Theater Award for Acting.

Mother on Fire by Sandra Tsing Loh, October 2005
24th Street Theater (world premiere), Los Angeles, CA. Toured to Women's Bldg., San Francisco and Sundance Film Festival.

She Stoops to Comedy by David Greenspan, September 2005
Evidence Room, Los Angeles, CA. *LA Times* "Critics' Choice" and *LA Weekly* Pick of the Week. 2 *LA Weekly* noms.

Killers by John Olive, July 2005
Evidence Room, Los Angeles, CA.

Ball Game by Sigrid Gilmer, May 2005
CalArts (world premiere), Valencia, CA.

Flow My Tears, the Policeman Said by Philip K Dick/adapt. Linda Hartinian, March 2005
Evidence Room, Los Angeles, CA. *Los Angeles Times* "Critics' Choice" and *LA Weekly* Revival Production of the Year.

Homewrecker by Kelly Stuart, August 2004
Evidence Room (world premiere), Los Angeles, CA.

Hard Times by Charles Dickens/adapt. Bart DeLorenzo, May 2004
Evidence Room (world premiere adaptation), Los Angeles, CA. Backstage Garland award for Adaptation.

Messalina by Gordon Dahlquist, October 2003
Evidence Room (world premiere), Los Angeles, CA. Backstage Garland award for World Premiere Play.

Mayhem by Kelly Stuart, March 2003
Evidence Room (world premiere), Los Angeles, CA. *LA Weekly* Award nomination.

Cringe by Peter J. Nieves, November 2002
Evidence Room (world premiere), Los Angeles, CA. Remounted in January 2003. Produced with NEA Creativity Grant.

Pentecost by David Edgar, May 2002
Evidence Room, Los Angeles, CA. *LA Weekly* Award, among five nominations. Backstage Garland award for Design.

Delirium Palace by Gordon Dahlquist, November 2001
Evidence Room (world premiere), Los Angeles, CA. *Los Angeles Times* "Critics' Choice." Backstage Garland award for World Premiere Play.

Imperialists at the Club Cave Canem by Charles Mee, September 2001
Evidence Room, Los Angeles, CA. *LA Weekly* Pick of the Week. 2 Backstage Garland awards. 2 *LA Weekly* award nominations.

Don Carlos by Friedrich Schiller/adapt. John Rafter Lee, June 2001
Evidence Room (world premiere adaptation), Los Angeles, CA. 2 *LA Weekly* nominations. *Los Angeles Times* "Critics' Choice."

Saved by Edward Bond, October 2000
Evidence Room, Los Angeles, CA. Remounted in January 2001. 3 Backstage Garland awards. 2 *LA Weekly* award nominations.

No Orchids for Miss Blandish by James Hadley Chase/adapt. Robert David MacDonald, October 1999
Evidence Room at Ivy Substation, Culver City, CA. *Los Angeles Times* "Critics' Choice" and *LA Weekly* Pick of the Week. 2 *LA Weekly* awards.

Flow My Tears, the Policeman Said by Philip K Dick/adapt. Linda Hartinian, April 1999
Evidence Room at Ivy Substation, Culver City, CA. Los Angeles Times "Critics' Choice" and LA Weekly Pick of the Week. LA Weekly award.

One Flea Spare by Naomi Wallace, September 1998
Evidence Room at Ivy Substation, Culver City, CA. 2 LA Weekly awards. Ovation and Backstage Garland awards for Design.

Almost Blue by Keith Reddin, September 1997
Evidence Room, Culver City, CA. Backstage Garland award for Acting.

Andromache by Jean Racine/adapt. Bart DeLorenzo and ensemble, May 1997
Evidence Room (world premiere adaptation), Culver City, CA.

Early Morning by Edward Bond, September 1996
Evidence Room, Culver City, CA.

The Life of Stuff by Simon Donald, April 1996
Evidence Room (American premiere), Culver City, CA.

The Houseguests by Harry Kondoleon, November 1995
Evidence Room, Culver City, CA. Backstage Garland award for New Writing. *Los Angeles Times* year-end Top Ten.

Leonce & Lena by Georg Buchner/trans. Henry J. Schmidt, October 1995
Evidence Room, Culver City, CA.

Sickness of Youth/Swell by Ferdinand Bruckner/trans. Natalie Pekas, May 1995
Evidence Room, Culver City, CA.

Related Directing

Madwomen of the West by Sandra Tsing Loh, January & May 2022
Workshop readings at Center Theatre Group, Los Angeles, CA.

Sticky Rice by Boni Alvarez, November 2021
The Writers' Room readings at Geffen Playhouse, Los Angeles, CA.

The Thanksgiving Play by Larissa FastHorse, January 2019
Powers New Voices Festival reading at The Old Globe, San Diego, CA.

Blue State by Sandra Tsing Loh, August 2017
Workshop reading at the Ojai Playwrights Festival, Ojai CA.

'**Napped** book by J. Holtham, music & lyrics by Matt Schatz, July 2017
The 24 Hour Musicals at the Theater at the Ace Hotel, Los Angeles, CA.

Sugar Plum Fairy by Sandra Tsing Loh, June 2017
Perry-Mansfield New Work Festival workshop reading, Steamboat Springs, CO.

Wink by Jen Silverman, April 2016
Pacific Playwrights Festival workshop reading at South Coast Repertory, Costa Mesa, CA.

Nomad Motel by Carla Ching, October 2015
NewSCRipts reading at South Coast Repertory, Costa Mesa, CA.

Hand to God by Robert Askins, starring Robert Askins, August 2015
Ojai Playwrights Festival all-star reading, Ojai CA.

Nomad Motel by Carla Ching, July 2015

National Playwrights Conference workshop reading, O'Neill Theater Center, Waterford, CT.

The Bitch is Back by Sandra Tsing Loh, July 2015
Broad Stage, Santa Monica, CA.

Madwoman in the Volvo by Sandra Tsing Loh, June 2015
Perry-Mansfield New Work Festival workshop reading, Steamboat Springs, CO.

tokyo fish story by Kimber Lee, December 2014
Workshop reading at South Coast Repertory, Costa Mesa, CA.

Genoa by Michael Sargent, December 2014
Workshop reading at Center Theatre Group, Los Angeles, CA.

I See You Made an Effort by Annabelle Gurwitch, November 2014
Workshop reading at The Paradise Factory, NYC.

Nomad Motel by Carla Ching, August 2014, October 2014
Workshop reading (Crossroads commission) at South Coast Repertory, Costa Mesa, CA.

Permission by Robert Askins, August 2014
Ojai Playwrights Festival workshop reading, Ojai CA.

August: Osage County by Tracy Letts, with original Steppenwolf cast, July 2014
Live radio play and recording, LA Theater Works, Los Angeles, CA.

Red by John Logan, with Alfred Molina and Jonathan Groff, March 2013
Live radio play and recording, LA Theater Works, Los Angeles, CA.

Headstrong by Patrick Link, with Ernie Hudson and Scott Wolf, January 2013
In-studio radio play recording, LA Theater Works, Los Angeles, CA.

Lips Together Teeth Apart by Terrence McNally, with Kristen Johnston and Steven Weber, December 2012
Live radio play and recording, LA Theater Works, Los Angeles, CA.

Fish Display by Robert Askins, August 2012
Ojai Playwrights Festival workshop reading, Ojai CA.

Frost/Nixon by Peter Morgan, with James Marsters, April 2012
Live radio play and recording, LA Theater Works, Los Angeles, CA.

Next Fall by Geoffrey Nauffts, with Broadway cast, January 2012
Live radio play and recording, LA Theater Works, Los Angeles, CA.

It's a Wonderful Life! With Annette Bening, Brian Cranston, & Peter Gallagher,
December 2011
Live radio play fundraiser, Geffen Playhouse, Los Angeles, CA.

Black Sunglasses by Michael Sargent, December 2011
Living Room Series, Blank Theater, Los Angeles, CA.

When We Were Young and Unafraid by Sarah Treem, August 2011
Workshop reading at the Ojai Playwrights Festival, Ojai CA.

Lobby Hero by Kenneth Lonergan, with Tate Donovan, June 2011
Live radio play and recording, LA Theater Works, Los Angeles, CA.

Becky Shaw by Gina Gionfriddo, with Emily Bergl and Marsha Mason, February 2011
Live radio play and recording, LA Theater Works, Los Angeles, CA.

Cat on a Hot Tin Roof by Tennessee Williams, January 2011
Staged reading at Antaeus Company, North Hollywood, CA.

Doctor Cerberus by Roberto Aguirre-Sacasa, with Simon Helberg, July 2010
Live radio play and recording, LA Theater Works, Los Angeles, CA.

Faith Healer by Brian Friel, July 2010
ClassicsFest reading at Antaeus Company, North Hollywood, CA.

The Storytelling Ability of a Boy by Carter Lewis, March 2010
PLAY/ground festival reading at Boston Court Theater, Pasadena, CA.

Doctor Cerberus by Roberto Aguirre-Sacasa, May 2009
Pacific Playwrights Festival reading at South Coast Repertory, Costa Mesa, CA.

Dark Matters by Oliver Mayer, February 2009
Angel's Gate Reading Series, San Pedro, CA.

Burning Moms by Sandra Tsing Loh, with Wendie Malick, Tig Notaro, John C. Reilly
December 2008
Fundraising Gala at Café Largo, Hollywood, CA.

The Internationalist by Anne Washburn, May 2008
Spring Reading Series at Circle X Theater, Hollywood, CA.

Futura by Jordan Harrison, April 2008
NewSCRipts workshop reading at South Coast Repertory, Costa Mesa, CA.

Shipwrecked! An Entertainment by Donald Margulies, May 2007
Pacific Playwrights Festival workshop reading at South Coast Repertory, Costa Mesa, CA.

King of Shadows by Roberto Aguirre-Sacasa, March 2007
NewSCRipts workshop reading at South Coast Repertory, Costa Mesa, CA.

The Watchers by Alana Macias, September 2006
Workshop production at Calarts, Valencia, CA.

No Man's Land by Harold Pinter, August 2006
ClassicsFest reading at Antaeus Company, North Hollywood, CA.

Farewell Miss Cotton by Keith Joseph Adkins, February 2006
Workshop reading at Black Dahlia Theater, Los Angeles, CA.

In the Canopy of the Forest by Joseph Fisher, March 2005
New Works Festival reading at the Mark Taper Forum, Los Angeles, CA.

Slavey by Sigrid Gilmer, November 2004
Workshop production at CalArts, Valencia, CA.

The Monkey Machine by Malik Gaines, February 2004
Blacksmyths reading at the Mark Taper Forum, Los Angeles, CA.

A Perfect Wedding by Charles Mee, November 2003
New Works Festival reading at the Mark Taper Forum, Los Angeles, CA.

Unfinished American Highwayscape #9 & 32 by Carlos Murillo, September 2003
New Play Series reading at Madison Rep, Madison, WI.

Under Hollywyd/Tale of 2 Cities by Heather Woodbury, August 2003
Workshop reading at Evidence Room, Los Angeles, CA.

A Perfect Wedding by Charles Mee, August 2002
Workshop participant at Center Theater Group, Los Angeles, CA.

A Human Interest Story by Carlos Murillo, March 2002

Writer's Retreat reading at A.S.K. Theater Projects, Los Angeles, CA.

Frankincense by John Rafter Lee, August 2001
Ojai Playwrights Festival workshop reading, Ojai CA.

Crazy Drunk by Robert Fieldsteel, March 2001
Writer's Retreat reading at A.S.K. Theater Projects, Los Angeles, CA.

Delirium Palace by Gordon Dahlquist, March 2001
Writer's Retreat reading at A.S.K. Theater Projects, Los Angeles, CA.

Related Experience

- Adjunct Professor, Theater School, CalArts, 2010 - 2023
- Producer on over 60 Evidence Room productions, 1995 – 2016
- Guest Instructor, Professional Actor Training Program, South Coast Repertory, 2011-13

Education

- Graduate directing, American Repertory Theater Institute for Advanced Theater Training, Cambridge, MA
- BA in Literature and Theater Studies, *magna cum laude*, Yale University, New Haven, CT

Awards

- Alan Schneider Director Award - TCG, 2012
- LA Drama Critics Circle Milton Katselas Award for Career or Special Achievement in Direction, 2014
- LA Drama Critics Circle Awards for Direction, Production, Ensemble, Design, *Margo Veil*, 2012
- LA Weekly Theater Award for Comedy Direction, *Day Drinkers*, 2012
- LA Drama Critics Circle Awards for Direction, Production, *King Lear*, 2011
- LA Weekly Theater Award for Revival Production, *Inside the Creole Mafia*, 2007
- LA Weekly Theater Award for Revival Production, *Flow My Tears, the Policeman Said*, 2006
- Garland Award for Adaptation, *Hard Times*, 2005
- LA Weekly Theater Award for Revival Production, *The Skin of Our Teeth*, 2004
- NEA Creativity Grant for *Cringe*, 2002
- Garland Award for 'Local Hero' Director, *Backstage*, 2002
- LA Weekly Theater Award for Production, *The Berlin Circle*, 2001
- Garland Award for Production, *The Berlin Circle*, 2001
- LA Weekly Theater Award for Direction, *No Orchids for Miss Blandish*, 2000